

“The Mosaic” Bracelet

Designed by Laura Cole... and YOU!

This bracelet was inspired by looking at a photo of some beautiful mosaic tile work. This bracelet replicates the look of the mosaic tile using Tila beads, bugles and Delicas. Having straight edges, these beads fit together just perfectly. This pattern will instruct you the order to pick up each bead type, however you'll be a part of the design process by deciding how to lay out your Tilas. The photo shows two examples, but the possibilities are unlimited, so get creative!



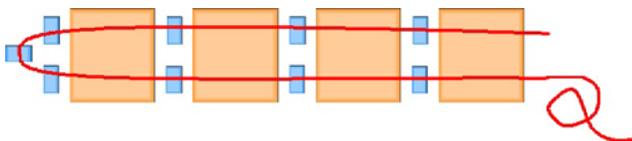
Materials: (will make approximately a 7" bracelet)

- 88-96 Tila beads in multiple colors
- 2 grams of size 6mm bugle beads
- 2 grams each of two different colors of size 11 cylinder (Delica) beads
- 1 gram of size 15 seed bead
- 42-46 size 4mm bicone crystals
- Clasp
- 6lb fireline, beading needle, mat & scissors

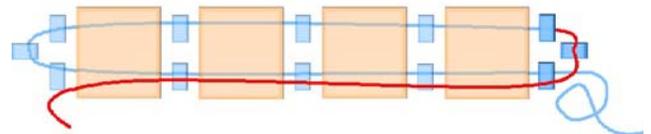
Steps

This project uses ladder stitch technique by adding and passing through rows of beads that alternate between Tila units and bugle units. The Delica referred to as D1 is part of the Tila units and the second color of Delica, D2, is part of the bugle units.

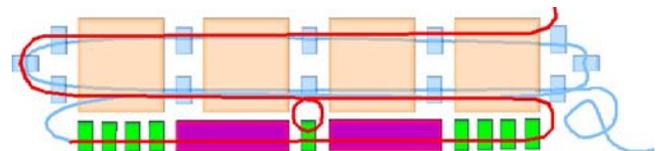
1. Begin with a comfortable length of thread, however this project takes a lot of thread, so I suggest using as long of a piece as you can manage. Place a stop bead approximately 4-5" from the end.
2. Pick up a Tila, D1, Tila, D1, Tila, D1, Tila, three D1 and slide them down to your stop bead. Sew into through the other hole of the Tila you are exiting. Pick up a D1 and sew through the available hole of the next Tila. Repeat two times.



3. Pick up three D1 and tie your tail and working thread together to secure your work. You can remove your stop bead at this point. Reposition by sewing through the next 7 beads so that you are exiting the Tila on the other side of your first unit.

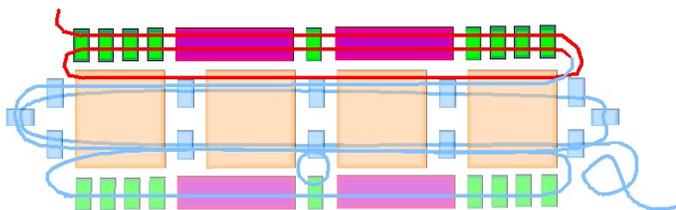


4. Pick up four D2, one bugle, one D2, one bugle, four D2 and sew through the first Tila, D1, Tila, D1 of the previous unit. Sew back through the D2 at the center of your bugle unit, then sew through the D1 you were just exiting* and continue through the next Tila, D1, Tila. Continue repositioning through the next three D1, Tila, D1, Tila, D1, Tila, D1, Tila.

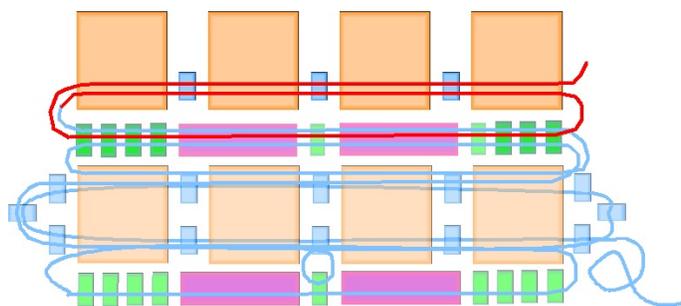


**You will only be ladder stitching the center delicas between the bugle units and adjacent Tila units so that the clasp cannot pull them apart, creating a gap. It is not necessary or recommended to do this with the other units throughout the bracelet.*

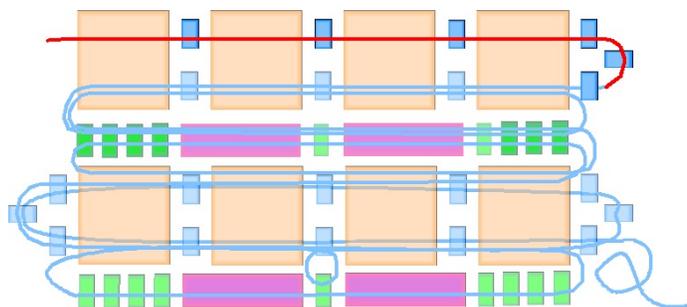
5. Add your next bugle unit by picking up four D2, one bugle, one D2, one bugle, four D2 and sewing through the last row of the Tila unit (the last 7 beads exited). Reposition by sewing through the bugle row just added.



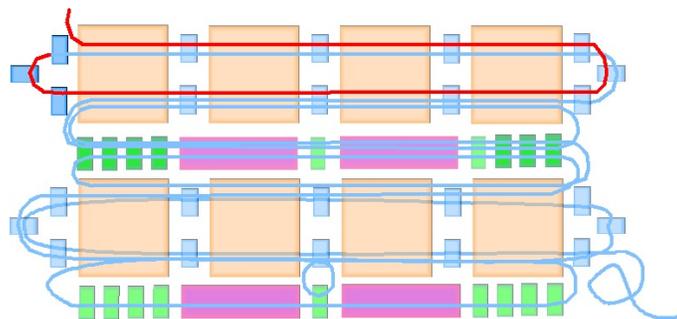
6. Add your next Tila unit by picking up a Tila, D1, Tila, D1, Tila, D1, Tila and sewing through the previous bugle unit. Reposition by sewing through the 7 beads just added.



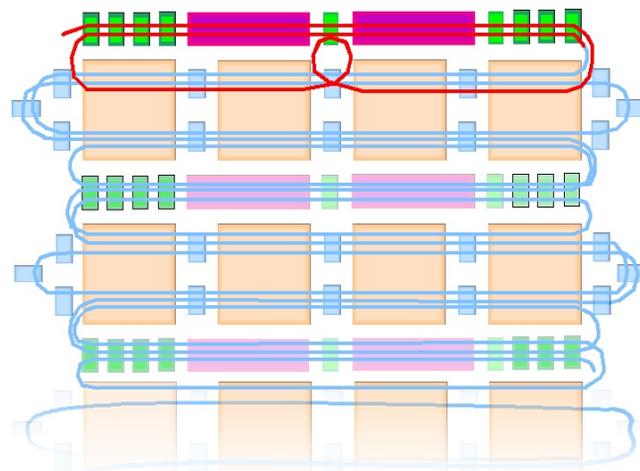
7. Pick up three D1 and sew into through the other hole of the Tila you are exiting. Pick up a D1 and sew through the available hole of the next Tila. Repeat two times.



8. Pick up three D1 and sew into through the other hole of the Tila you are exiting. Reposition around the whole Tila unit until you are exiting the Tila on the far side. (You are passing through 17 beads in total).



9. Repeat steps 5 through 8 until you have the desired length of your bracelet minus the clasp. Make sure to end on a step 5 (bugle unit) and ladder together the center delica of the last bugle unit to the center delica of the last Tila unit as you did in the beginning.



10. Coming out the end of the last bugle unit, pick up one 15 and sew through the first two D1 of the first 3 bead picot on the edge of the bracelet
11. Pick up one 15, 4mm, 15 and sew through the center bead of the next picot. Repeat until you reach the last picot on that side of the bracelet. Continue to sew through the last bead of the three bead picot.
12. Pick up a 15 and sew into the first D2 of the bugle row at the end of the bracelet.
13. At this time you can add the clasp if you like. To do so, line up the loops in your class with the end of the bracelet and take note of which beads line up best. You will sew in and out of those beads using the appropriate number of seed beads to attach the clasp and give you the length that you desire. Be sure to always reinforce your clasps. If you do not want to add your clasp at this time, simply sew through rest of the end bugle unit.
14. Repeat steps 10-13 to complete the other side of the bracelet. Weave on and trim your threads.

